

# BEN STANTON

LIGHTING DESIGNER

5/31/17

## Broadway

SIX DEGREES OF SEPARATION by John Guare, Directed by Trip Cullman, The Barrymore Theater

FULLY COMMITTED by Becky Mode, Directed by Jason Moore, The Lyceum Theater

SPRING AWAKENING by Duncan Sheik & Steven Sater, Directed by Michael Arden, The Brooks Atkinson Theater (\*Tony Nom.)

FUN HOME by Lisa Kron & Jeanine Tesori, directed by Sam Gold, Circle in the Square Theater (\*Tony Nom.)

AN ENEMY OF THE PEOPLE by Henrik Ibsen, directed by Doug Hughes, The Samuel J. Friedman Theater

SEMINAR by Theresa Rebeck, directed by Sam Gold, The Golden Theater

## Selected Off Broadway

YEN by Anna Jordan, Directed by Trip Cullman, MCC Theater, NYC (\*Lortel Nom.)

INCOGNITO by Nick Payne, Directed by Doug Hughes, MTC Stage 1, City Center, NYC

MARJORIE PRIME by Jordan Harrison, Directed by Anne Kauffman, Playwrights Horizons, NYC

THE LEGEND OF GEORGIA McBRIDE by Matthew Lopez, Directed by Mike Donahue, MCC at the Lucille Lortel Theater, NYC

THE CHRISTIANS by Lucas Hnath, Directed by Les Waters, Playwrights Horizons, NYC

OUR LADY OF KIBEHO by Katori Hall, directed by Michael Greif, The Signature Theater (\*Drama Desk Nom.)

THE NETHER by Jennifer Haley, Directed by Anne Kauffman, MCC at the Lucille Lortel Theater (\*Lortel Nom.)

I'M GONNA PRAY FOR YOU SO HARD by Halley Feiffer, Directed by Trip Cullman, Atlantic Theater

FUN HOME by Lisa Kron & Jeanine Tesori, directed by Sam Gold, The Public Theater (\*Lortel Nom.)

INTO THE WOODS by Stephen Sondheim & James Lapine, directed by Timothy Sheader & Liam Steel, The Delacorte Theater

ANGELS IN AMERICA by Tony Kushner, directed by Michael Greif, The Signature Theater (\*Hewes Design Award Nom.)

THE WHIPPING MAN by Matthew Lopez, directed by Doug Hughes, MTC (\*Lortel Award, Drama Desk Nom.)

BELLEVILLE by Amy Herzog, directed by Anne Kauffman, New York Theater Workshop (\*Lortel Nom.)

PIECE OF MY HEART Music by Bert Berns, Book by Daniel Goldfarb, Directed by Dennis Jones, Signature Center

MURDER BALLAD music & lyrics by Juliana Nash, book & lyrics by Julia Jordan, directed by Trip Cullman, MTC (\*Lortel Nom.)

KUNG FU by David Henry Hwang, directed by Leigh Silverman, The Signature Theater

WHY TORTURE IS WRONG..... by Christopher Durang, Directed by Nicholas Martin, The Public Theater

CORALINE by David Greenspan & Stephin Merritt, Directed by Leigh Silverman, MCC @ The Lucille Lortel

Lortel Award (WHIPPING MAN), Ovation Award (SPRING AWAKENING), Obie Award for Sustained Excellence

Nominations: Tony, Drama Desk, Lortel, Hewes Design Award, Audelco Award

## Selected Concert & Tour Design

Regina Spektor REMEMBER US TO LIFE, 2017 North American/Europe Tour & Radio City Music Hall

The National TROUBLE WILL FIND ME (Touring LD, Summer/Fall 2014)

Regina Spektor WHAT WE SAW FROM THE CHEAP SEATS (Lighting & Scenic Design 2012/2013 world tour)

Sufjan Stevens AGE OF ADZ (2011), CHRISTMAS TOUR (2012), PLANETARIUM (2012/2013)

St. Vincent STRANGE MERCY (American tour, 2011)

Beirut THE RIP TIDE (American tour, 2011)

David Byrne LOOK INTO THE EYEBALL (Bowery Ballroom, 2001)

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