

BEN STANTON

LIGHTING DESIGNER

Ben Stanton is an internationally-recognized lighting designer based in Brooklyn, New York. He has been nominated for three Henry Hewes Design Awards, a Drama Desk Award, and won the 2011 Lortel Award for Outstanding Lighting Design for Matthew Lopez's *The Whipping Man* (Manhattan Theater Club).

Ben's work can currently be seen in the Broadway production of Theresa Rebeck's *Seminar* (The John Golden Theater, New York), Gabe McKinley's *CQ/CX* (Atlantic Theater), Zayd Dohrn's *Outside People* (Vineyard Theater, New York), Lorenzo Pisoni's *Humor Abuse* (American Conservatory Theater, San Francisco), and on tour with the bands Beirut (*The Rip Tide* American Tour) and St. Vincent (*Strange Mercy* Tour). In May 2011, he collaborated with singer-songwriter/ musician Sufjan Stevens and video artist Deborah Johnson to create the visuals for Sufjan's *Age of Adz* tour. The spectacle-driven concerts received rave reviews and played to sold-out crowds across Europe, the UK, and the "Celebrate Brooklyn!" Prospect Park Bandshell.

Ben's career and work are profiled in *American Theater Magazine*, *Lighting & Sound America*, *Stage Directions*, and the Rosco International website. He is on faculty at the Playwrights Horizons Theater School at NYU, has served as either Artist in Residence or Guest Lecturer at Harvard University, The California Institute of the Arts, University of Massachusetts Amherst, UNC Charlotte, and Duke University, and is a New York Theater Workshop 'Usual Suspect.' His lighting design for John Belluso's *The Poor Itch* is on exhibit at the Prague Quadrennial of Performance Design and Space.

Selected New York Credits: *Angeles In America* (Signature), *The Whipping Man* (Drama Desk Nom, Lortel Award, MTC), *Asuncion* (Cherry Lane), *We Live Here* (MTC), *Dream Of The Burning Boy* (Roundabout), *The Coward* (LCT3), *After The Revolution*, *Three Changes* (Playwrights Horizons), *The Bachelorette* (2nd Stage), *The Metal Children* (Vineyard), *Coraline* (MCC), *Why Torture Is Wrong And The People Who Love Them* (the Public), *Hunting and Gathering* (Primary Stages), *Bad Jazz* (Play Co), *Walmartopia*, *Spalding Gray: Stories Left to Tell* (Minetta Lane), *Orange Flower Water*, *Stone Cold Dead Serious* (Edge Theater).

Regional Theater Credits include: The Mark Taper Forum (CA), The Old Globe (CA), La Jolla Playhouse (CA), South Coast Rep. (CA), The Paper Mill Playhouse (NJ), The Huntington Theater (MA), The Intiman Theater (Seattle), Long Wharf Theater (CT), Dallas Theater Center (TX), Hartford Stage (CT), Actors Theater of Louisville (KY), Two River Theater (NJ), Pasadena Playhouse (CA), Bay Street Theater (NY), New York Stage and Film (NY), Chautauqua Theater (NY), The Hangar Theater (NY), Adirondack Theater Festival (NY), The Williamstown Theatre Festival.

Live Concert Credits: Sufjan Stevens: *Age Of Adz* Tour, 2011, Beirut: *The Rip Tide* Tour, 2011, St Vincent: *Strange Mercy* Tour, 2011, David Byrne at the Bowery Ballroom, NYC, 2004, Sandra Bernhard: *Everything Bad and Beautiful* at the Daryl Roth Theater, NYC, 2006, *Astroland* with Less The Band at The Kitchen, NYC, 2008, *Bowfire* Tour & Live DVD taping at Center in the Square, Kitchener, ON, 2007, The Pierces: concerts at The Box & The Gramercy Theater, NYC, 2009.

Upcoming Projects: *Untitled* Song Cycle composed by Sufjan Stevens, Bryce Dessner, & Nico Muhly (London, Eindhoven, Amsterdam, Sydney), *Assistance* by Leslye Headland, Directed by Trip Cullman (Playwrights Horizons), *Regrets* by Matt Charman, Directed by Carolyn Cantor (Manhattan Theater Club) *Title and Deed* by Will Eno, Directed by Judy Hegarty Lovett (Signature Theater, NYC)